



Music Scholarship 11+, 13+ and 16+

What are we looking for in a scholar?

We are looking for talented musicians with a passion for being involved in musical activities. An ability to perform to a high level is a requirement, but enthusiasm and a desire to participate in a range of musical experiences is equally important.

Potential music scholars will:

- be able to perform a programme of music on their chosen instrument(s) or voice
- sightread on their chosen instrument or voice
- show an interest in a range of musical activities
- be able to speak about their musical experiences and aspirations
- have reached a level approximately equivalent to ABRSM Grade 5 (11+), Grade 6-7 (13+), Grade 8 (16+) on the candidate's first instrument

What does a scholar enjoy?

- Numerous performing opportunities throughout the school year
- Participation in ensemble work of the highest standards, with access to coaching of the highest quality
- A mentor who will meet with scholars for regular individual review meetings
- Specific monitoring of performances
- The opportunity to coach younger students
- Masterclasses with external professional specialists
- Enrichment activities through trips and workshops
- A role in shaping and defining future projects for the Music Department

Expectations of a scholar

- To be the best possible role model by relishing the opportunities to contribute to the musical life of the School
- To display a consistently active role in and attendance at musical activities and performances
- To choose to study music at GCSE (13+ award). While studying music A Level is not required for the 16+ award it is expected that candidates will consider this option to support their scholarship
- To show leadership qualities and be prepared to support other musicians of all abilities
- To have an annual review meeting with a senior member of the music staff to appraise progress and to set new targets and to keep a record of performances completed throughout the year
- To remain in regular communication with the Music Department
- Assisting the Music Department on Open Day and other events

Selection and assessment procedure

All candidates are required to submit an application form and return this by the date stated on the form. Application forms are available in the Scholarships section of the school website.

11+

All candidates will be expected to submit a video recording of a balanced programme of no more than 5 minutes which can be divided between instrument(s) and/or voice at the candidate's choice. If shortlisting is necessary, the videos will be used for this process. Your video will need to be submitted by email by noon on 7 November 2025. We recommend using WeTransfer.com for the submission of videos.

All shortlisted candidates will be expected to attend a workshop in which the candidates will work with each other and with existing music scholars on a variety of tasks, including group performance, aural skills and composition. There will also be an individual audition, held on a different day, in which the candidate will present a balanced programme of no more than 10 minutes to a panel of music staff. The music presented at audition may include the same music as performed in the video. This can be divided between instrument(s) and/or voice at the candidate's choice. There will be sightreading tests on one chosen instrument or voice, and an interview in which the candidate will be asked about the music they performed as well as their musical experiences to date and any future aspirations. References will be sought from instrumental and/or vocal teachers.

13+

All candidates will be expected to submit a video recording of a balanced programme of no more than 5 minutes which can be divided between instrument(s) and/or voice at the candidate's choice. If shortlisting is necessary, the videos will be used for this process. Your video will need to be submitted by email by noon on 6 February 2026. We recommend using WeTransfer.com for the submission of videos.

All shortlisted candidates will have an individual audition in which the candidate will present a balanced programme of 10 minutes duration to a panel of music staff. The music presented at audition may include the same music as performed in the video. This can be divided between instrument(s) and/or voice at the candidate's choice. There will be sightreading tests on one chosen instrument or voice, and an interview in which the candidate will be asked about the music they performed as well as their musical experiences to date and any future aspirations. References will be sought from instrumental and/or vocal teachers.

16+

All candidates will be expected to submit a video recording of a balanced programme of no more than 10 minutes duration which can be divided between instrument(s) and/or voice at the candidate's choice. If shortlisting is necessary, the videos will be used for this process. Your video will need to be submitted by email by noon on 17 October 2025. We recommend using WeTransfer.com for the submission of videos.

All shortlisted candidates will have an individual audition in which the candidate will present a balanced programme of 15 minutes duration to a panel of music staff and an external visiting adjudicator. The music presented at audition may include the same music as performed in the video. This can be divided between instrument(s) and/or voice at the candidate's choice. In addition, we will send out a Quick Study test on one chosen instrument or voice which will be sent by email 24 hours before the audition to be performed during the audition. There will also be an interview during the audition, in which the candidate will be asked about the music

they performed as well as their musical experiences to date and any future aspirations. References will be sought from instrumental and/or vocal teachers.

Details of the Scholarship Programme together with schedules and application forms are available in the Scholarships section of the school website www.shsk.org.uk