



Art Scholarship 13+ and 16+

What are we looking for in a scholar?

Art scholars have a genuine interest in art demonstrated through their enthusiasm and commitment for the subject and are keen to develop their creative potential. They are encouraged to develop as curious and resilient learners, prepared to take risks with their work and represent the Art Department.

Potential art scholars will:

- show a keen and developing interest in art through school and extracurricular activities in art and design
- have a sense of joy in the subject
- be interested in seeing the work of artists, designers and makers at first hand by visiting art galleries and museums and attending workshop and atelier activities
- work collaboratively and independently
- be prepared to go beyond
- have good skills in art and design, but most importantly show potential to develop as an artist, designer or maker

What does a scholar enjoy?

- Artist Student Club for scholars and invited students
- Sixth Form scholars act as mentors to scholars in the younger years
- Art scholars curate an Open Call exhibition of work for which they decide the theme
- Scholars workshop in September to explore a technique beyond the curriculum
- In Year 11 art scholars are invited to attend life drawing classes with Sixth Form A Level students

Expectations of a scholar

- Play a leading role in art and design activities at St Helen's, for example by entering (and encouraging others to take part in) art and design internal and external competitions
- Regular attendance at one of the Art Department clubs in either art or ceramics
- Write about art trips, visits by artists into school and art events for school publications and the school website
- At 13+ select art/ ceramics as one of their GCSE choices; at 16+ select art as one of their A Level choices
- Exhibit their work as part of the Open Call exhibition, providing a valuable opportunity for them to curate and show their own work
- Have a meeting with the Head of Art (or appropriate mentor) at the start and end of each academic year to appraise progress and discuss future work
- Assist the Art Department on Open Day and other events

Selection and assessment procedure

All candidates are required to submit an application form and return this by the date stated on the form. Application forms are available in the Scholarships section of the school website.

Portfolio

Candidates at both 13+ and 16+ must submit a **digital** portfolio, which should consist of the following:

- 3 pieces of artwork that show a variety of ways of working which have not been completed in school
- selected pages from a sketchbook which demonstrate the process of developing a piece of artwork (may be part of a school project)
- 2 drawings which show observational skill (may be part of a school project)
- Up to 5 other pieces of artwork – either preparatory or completed, in any medium (which may be part of a school project)

To create your portfolio you should photograph your work and add your photographs to a PowerPoint.

Assessment Day 13+

Skills Assessment

A 60 minute timed exercise to test observational drawing skills, in which candidates will produce a piece of work in any media from a still life.

Interview

Candidates will be interviewed in a group of up to four other applicants to facilitate group discussion.

- use of processes and materials
- show some knowledge of artists' work, traditional and contemporary
- talk about work in the portfolio
- discuss exhibitions, art galleries and museums visited
- work produced in skills assessment will also be discussed

Creative Challenge

Students will be asked to complete an unseen creative challenge. This will be a taught session to understand how the students think through the creative process. This will run while smaller groups are interviewed.

Assessment Day 16+

Skills Assessment

A 90-minute timed exercise to test observational drawing skills, in which candidates will produce a piece of work in any media from a still life.

Interview

Candidates will then be interviewed as a group to facilitate discussion

- use of processes and materials
- show some knowledge of artists' work, traditional and contemporary
- talk about work in the portfolio
- discuss exhibitions, art galleries and museums visited
- explore knowledge of traditional and contemporary artists' work
- work produced in skills assessment will also be discussed

Details of the Scholarship Programme together with schedules and application forms are available in the Scholarships section of the school website www.shsk.org.uk.